TMA Application

I grew up in West Valley City Utah with my four older siblings and my parents. After I graduated high school, I attended Salt Lake Community College where I got my Associates Degree in General Studies. Then I left on a mission and served in Redlands California. When I returned home my parents were living in Virginia so I went to Southern Virginia University for about a year. Since they didn’t have the program I wanted, I transferred to BYU and am now applying for the Media Arts program so that I can become a multi-media storyteller, which is what I’ve wanted to do since Highschool. More specifically, I’d like to create this kind of environment: A kid is watching one of the shows I created (perhaps produced.) The mom/dad passes by, is intrigued and decides to sit down with the kid. The parent feels something while watching the show and after it ends, they share what they learned and what they know with their child. The child, in turn, shares with their parent what they learned and how they can apply that to their lives. I know it’s a long shot, but I want to create communication among families using my videos.

To say what steered me in the direction of Media Arts is hard because it has been a long process starting back in elementary school. I had some amazing teachers, Mrs. Smith, Ms. Gunkle, and more, that really encouraged my love for the Arts. Then around Middle School I listened to an audio tape and I learned that stories have the power to invite us to change and become better. Then in Highschool I learned that I had a passion for writing and storytelling. From then on, I’ve been cultivating those skills so that I can become a master at my craft. As I learn about business, I’ve developed a desire to start my own business in Media Arts and create jobs, employ people, and help others have the capability to go after their own dreams. I heard once that a producer is someone that creates jobs for people while a super-producer is someone who turns people into people who can create jobs. I want to be a super-producer.

One of the most important lessons I feel that I’ve learned from life (and am still learning) is that it’s not about me. I once sat with a lady telling me the full range of the whoas of her life. I didn’t know how to help this lady. It was too hard to even imagine myself in her place. That was when I learned to stop thinking about myself. When you love people, the things that really matter are the things that connect us to Christ, and an ego (or a constant need to be recognized) doesn’t matter. Christ will always recognize me, and I hope that I can help people see that Christ will recognize them too.

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**Media Arts 8 Most Significant List**

Please list eight films, television programs, books, websites, music, plays, video games or other media/art you have read/viewed/experienced that has influenced you as an artist.

Question number1.

The Book of Mormon

In this book I learned about the most important person in my life: Jesus Christ. In learning about Him, I learn who I am as a daughter of God. Because I know this book to be true, I know that Joseph Smith was a prophet which leads to my knowledge that the church of Jesus Christ of Latter-Day Saints is Christ’s true church established on the earth today. This book is the keystone which connects my testimonial arch with Christ as my foundation.

Question number2

Story Hour

There was one in particular that held special meaning that changed my life but I can’t remember the title of this short audio book story and I’ve looked for it everywhere. In the story a boy saves an elderly woman’s life by visiting her regularly. After hearing that story, I found a widow in my ward and started visiting her regularly. She’s a good friend now. This experience taught me that stories have the power to invite people to act in such a way that will create goodness in the world.

Question number3.

The Secret & the Laws of Attraction

I watched this movie when I was just in grade school and it opened my mind to the possibility of unlimited possibilities. It created a gateway into a lifelong search for seeking possibilities and the art of manifesting them. I love self-help books and books that inspire personal responsibility because of their connection to this idea of unlimited possibilities. I feel like because of this initial introduction, I have been able to grow into the type of person that can see past obstacles and hope for a greater outcome.

Question number4.

Seussical the Musical

When I was in elementary school we were invited to see the Jr Highschool play that my sister was in. That play introduced me to theatre and I’ve wanted to be a apart of a creative, collaborative community ever since. It was just so much fun.

Question number5.

Inuyasha

This was among my first exposure to foreign TV. I used to get up at 5am so that I could catch the episodes on adult swim. My sister also liked this show so I felt a sort of family bonding by watching it. The story was very unique (also pretty dark) and I loved the romantic tension between the two main characters. It was a fun entertaining show to watch and it helped inspire me to start writing my own stories.

Question number6.

War and Peace

I listened to the audio book of this text when I first got into college back when I was going to SLCC. The way Leo Tolstoy creates a scene, a character, a story, was so forthright and engaging that I just fell in love with his style. I have the book on my shelf right now and often use it as a reference for the type of writing I want to have.

Question number7.

The Secret Life of Walter Mitty

This show had it all for me: lighting, story, character, humor, beautiful composition, inspirational themes. Not only did I connect with Walter but I also just enjoyed the experience of watching his adventure. It was to me, a work of art and I want to create masterpieces with this type of magnificent.

Question number8.

Hamilton Animatics by Spibbles/Galactibun

I hadn’t been a huge Hamilton person until I watched these animatics on YouTube. These works of entertaining dynamic art were so fun and they created a scene full of life. I wanted the ability to do that. And after then being introduced to Hamilton, I listened to the best songs and the song “Non-Stop” helped me to realize that in order to be a writer (a goal I’ve always had) I needed to write, which I have since developed steady habits for.Bottom of Form