

The Shadow's Friend

by

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INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

A beautiful collage age dancer GIRL passes by a White-Screen wall on her way home from classes. The wall is kind of lit up like it would be for a shadow puppet show. On the wall, a SHADOW of a boy is posed kind of funny. She matches the SHADOW and laughs. She exits. The SHADOW against the wall moves, looking in the direction that she left.

FADE TO BLACK:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The GIRL passes by again. The SHADOW is posed with a hand reaching out. She pretends to put her hand in the SHADOW's hand and be all flustered. Then she tiptoes around and pretends to tap on the SHADOW's shoulder. The SHADOW moves and turns to her. She takes a step back, shocked. She looks at the light to see where the shadow is coming from. She looks behind the wall. Nowhere can she see the source of the SHADOW.

The SHADOW waves. She waves back. He then acts all excited and runs off. She's confused waits for a moment, thinking he just vanished and it was all a dream, she gives up and exits.

A moment later he comes back holding what looks to be the shadow of a flower. He sees that she's not there and is sad.

FADE TO BLACK:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW is on the wall, a new funky pose. She passes and is excited to see him. She matches his pose. He moves to a new pose. Excited to see him moving again, she copies him to the new pose. He does a little dance and ends in a pose. She copies his dance and ends in the same pose.

He gestures for her to try out a dance move. She does some dance moves and ends in her own pose. He copies her dance moves and ends in the pose. Then they start dancing in sync to the same dance moves. Big finish! They laugh. He bows. She curtsies. She waves and leaves. He waves. Once she's gone, he puts his hands in a heart for her.

FADE TO BLACK. FLASH TO:

MONTAGE:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW and the GIRL develop a hand shake.

FLASH TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The GIRL is curled up in a ball against the screen crying. The SHADOW tries to dance to make her happy. Nothing. He then just sits next to her and tries to put his SHADOW arm around her.

FLASH TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW and the GIRL practise dancing.

FLASH TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW and the GIRL have a sword fight.

FLASH TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW and the GIRL do their handshake. She's a bit more melancholy than usual. She seems to linger. Then she says goodbye.

END OF MONTAGE. FADE TO BLACK:

EXT. A CAR OUTSIDE AN AIRPORT - DAYTIME

The GIRL is in a car, looking out the window as an airplane flies overhead. She's sitting besides suitcases.

CUT TO:

MONTAGE:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW waits for the GIRL to arrive. He paces.

CUT TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW is still waiting. He bounces the shadow of a ball against the wall (or plays Chess.) Just doing things to keep from boredom.

CUT TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW is still waiting, a little more impatiently now. He's holding his flower. He gets mad at waiting for so long and throws it. The then goes and gets it, sits down and pouts.

CUT TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The SHADOW starts poking at the edge of the screen. When he taps on the edge of the screen, the light flickers. He is unsure. Then he puts his arm out and tries to get on another surface. It works.

END OF MONTAGE. CUT TO:

INT. ANY HALLWAY - DAYTIME

The SHADOW jumps onto a wall in a hallway. He pats himself down, making sure he's alive. Then he looks around and starts running.

INT. ANY HALLWAY - DAYTIME

The SHADOW runs across the hallways.

EXT. ANY WALL ON THE SIDE OF A BUILDING- DAYTIME

The SHADOW runs across walls outside.

EXT. A FLOWER GARDEN - DAYTIME

The SHADOW runs across a flower garden.

INT. A LOUNGE AREA - DAYTIME

The SHADOW sees SOME GIRL sitting down who looks like the girl. She get's up and he can see that it's not her. He sits down, kind of giving up.

CUT TO:

EXT. OUTSIDE CAFE IN A FORGIEN COUNTRY - DAYTIME

GIRL is having a drink in a foriegn country. A WAITER comes up to her.

WAITER

(In a foriegn language.)
Anything I can do for you?

GIRL

(In same foriegn language.)
No, thank you.

The WAITER leaves. The GIRL watches a wall as a shadow of a person appears on the wall. She perks up thinking it could be the shadow boy. Then a RANDOM GUY comes around the corner, the shadow belonged to him. The GIRL is disapointed, and looks at the sky.

CUT TO:

INT. A HALLWAY WITH A BIG WHITE-SCREEN WALL - DAYTIME

The GIRL comes back, she's got a suitcase with her. She takes off her coat and looks around. She's trying to find her Shadow friend but he's not there. She leaves but keeps her stuff there.

A moment later the SHADOW comes back to the White-Screen wall, distraught for not being able to find her. The SHADOW sees the suitcase and the coat. He realizes it's hers. He is so excited.

Then a BOY without a shadow comes onto the screen. The SHADOW is the BOY's shadow. The BOY and the SHADOW fight like a dance. The SHADOW struggles to get away but the BOY gets his SHADOW to reconnect. The SHADOW now follows the BOY's every move.

Just before the BOY leaves, the GIRL shows up. The BOY is struck with love at first sight. He pulls out of his pocket a flower and holds it up to her. She takes it. He gestures towards her suitcases, silently offiering to help. She agrees. He takes her suitcases and they walk together. Two shadows stay behind; The boy's SHADOW and the GIRL'S SHADOW and they watch the BOY and GIRL exit. Then the boy's SHADOW offers the GIRL'S SHADOW his hand for a dance. She puts her hand in his and they dance.

THE END.