

NEW YORK WITH MOM

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EXT. OUTSIDE OF MOM'S APARTMENT - DAY

DAD

We're here.

The boys open the car doors and race out while dad gets the luggage.

ALEX

Mom!

Alex runs out and gives his mom a big hug. Stephen runs out and joins in giving his mom a hug.

MOM

Hi boys. It's so good to see you.

Franklin gets out of the car.

MOM

Hello Franklin. Welcome to New York.

FRANKLIN

Thank you!

MOM

You boys ready to have some fun while you're here? I've got a great weekend planned.

The boys cheer. Dad kneels down in front of the boys.

DAD

You be good for your momma now alright boys. And Franklin, make sure to check in with your parents so they know you're good alright.

FRANKLIN

Yes sir.

DAD

Good, Alright. I love you boys, I'll come Sunday evening to pick you up.

The boys wave and call out their goodbyes as dad leaves.

MOM

How about we go out to eat, what do you boys say?

STEPHEN

That sounds great.

ALEX

I'm hungry!

MOM

Franklin, have you ever taken the Subway before?

FRANKLIN

Sure, I like Subway.

INT. SUBWAY STATION - DAY

The Subway train rushes by with an impressive amount of power.

FRANKLIN

This is not the subway I was thinking about.

ALEX

You weren't thinking about a sandwich were you?

Alex teasingly pushes Franklin a bit.

FRANKLIN

Not one like this.

ALEX

(Still teasing)
This isn't a sandwich.

Franklin pushes Alex back.

FRANKLIN

I can see that!

INT. SUBWAY CAR - DAY

The boys look out the window as the subway car begins to take off. Alex waves through the window to a man playing his guitar against the wall, then he sits down.

ALEX

Where are we going mom?

MOM

Central Park. There's a lot to see and do here in New York but central park is one of my favorite places.

ALEX

Mine too!

STEPHEN

You only like it cause Mom likes it you mamma's boy.

ALEX

No! I like it cause they got cool bridges and stuff.

STEPHEN

Sure, sure.

EXT. CENTRAL PARK - AFTERNOON

The group is along the outside of Central park near a strip of food trucks. They've got all kind of options for food. Alex eyes what everyone else has been getting. He sees hotdogs, big sandwiches, tacos, burritos, and more.

MOM

Pick whatever you boys would like.

TRANSITION TO:

The group outside of Angel's Fountain eating their food. In the distance they see a guy using a giant bubble maker.

ALEX

Hey mom, can I go play?

FRANKLIN

And can I come?

MOM

Finish your fries, then you can go. But don't go out of my sight.

Alex begins to shove fries in his mouth.

FRANKLIN

(Cheering him on)

Chew, chew, chew, chew!

Alex finishes then the boys run over to the bubble making man and play with the bubbles. They run after the bubbles and are surrounded by giant reflections of color and distorted bubbled images. Alex eats a bubbles but then regrets it. He sees Franklin inside of a bubble but then it pops as he goes towards it and Franklin is gone. They play hide and seek within the bubbles until they bump into each other. Then they see Mom sneaking up on them but it's a bubble distortion image. Then the bubble pops and Mom really is standing in front of the boys. She catches the two boys up in a big hug. Then Stephen jumps in on the hug.

TRANSITION TO:

The boys run along the park trail and point out different plants and animals to each other.

EXT. CENTRAL PARK - EVENING

The group come across a concert area. There's a big crowd with a concert going on. The boys start dancing to the music. Alex and Franklin play the air guitar while Stephen plays the Drums. The boys imagine they are the ones on stage in awesome concert outfits and being cheered on by a big crowd.

Alex takes a guitar solo with Franklin being his backup wingman.

When the song ends, the boys are back to reality and Mom is clapping and cheering them on.

The boys give a bow.

TRANSITION TO:

The boys are walking back on the path back home. They are obviously tired and aren't going as fast. The street lamps turn on.

INT. SUBWAY CAR - EVENING

The boys are sleeping on the train back home.

INT. MOM'S APARTMENT - NIGHT

The boys are back home in their room and Mom is tucking them into bed.

MOM
Goodnight boys, we've got a big day
tomorrow.

The mom shuts the door to the boy's bedroom.

INT. MOM'S APARTMENT - MORNING

All the boys are sitting around the kitchen table eating
cereal.

STEPHEN
What's the plan for today mom?

MOM
Today we're going to the Intrepid Sea
Air And Space Museum, so as soon as
you're all ready, grab your things and
we'll head out.

ALEX
What the Air and Space Museum?

MOM
The Intrepid Sea Air And Space Museum
is an aircraft carrier they used
during WWII. It's got airplanes, a
submarine, and even some spaceships.
And we can go as soon as you boys are
ready.

The boys all jitter excitedly. Alex chugs his bowl of cereal
then puts it in the sink.

ALEX
I'm ready!

EXT. INTREPID SEA AIR AND SPACE MUSEUM - DAY

The group stands in front of the giant aircraft carrier that
makes up the Intrepid Sea Air And Space Museum.

ALEX
Woah.

FRANKLIN
This fought in a war?

Mom nods.

INT. INTREPID SEA AIR AND SPACE MUSEUM - DAY

The boys pass by air planes, and models from the museum. Stephen stands in front of the Grumman TBF Avenger.

STEPHEN

This one has a torpedo!

The boys race from one plane to another, taking it all in.

ALEX

Look at the wings on this one!

FRANKLIN

I like this one best. No I like this one. No, this one's my favorite.

MOM

Make sure to stay close boys.

For just a moments, Alex thinks he can see someone inside of one of the planes. The man gestures and nods to Alex then disappears.

ALEX

Woah.

EXT. THE HALLWAYS OF THE INTREPID SEA AIR AND SPACE MUSEUM - DAY

The boys move through the tight hallways of the ship.

MOM

This is where all the controls happened. Not everyone were piolets, they needed some men to make sure all the technology on the ship was working.

Alex and Franklin imagine they are on the ship during war time. They are in uniform, walking through the halls of the lower decks, passing the control stations where everyone salutes them as they pass by.

EXT. THE DECK OF THE INTREPID SEA AIR AND SPACE MUSEUM - AFTERNOON

The boys are looking at all the planes. Franklin stands in front of a blue airplane. Stephen comes and stands right next to him.

FRANKLIN

I found my new favorite!

STEPHEN

Meh, this one is cooler.

Mom is standing in front of the F-14 Tomcat. Alex notices and runs over.

ALEX

Do you like this one mom?

MOM

It's a famous one. This is the one that majority of the fighter pilots used.

Franklin and Stephen run over to where Mom and Alex are. They each look at the plane.

TRANSITION TO:

Alex imagines he is a fighter pilot in WWII. Stephen is the captain of the ship and Franklin is his wingman. Alex and Franklin are inside of the F-14 Tomcat. They've got a headset on with which they are communicating with Stephen. Stephen is in the captain's cockpit, surrounded by navigation tools, maps and people looking at their technological instruments.

INTERCUTTING

STEPHEN

This may very well be the most important mission in all the war efforts. Everything has come down to this moment Alex.

ALEX

You know I can do in the air. I'm more worried about you all down here.

STEPHEN

The whole country is depending on you. Don't go messing it up.

ALEX

I couldn't if I tried.

FRANKLIN

Systems look good to go.

ALEX
Captain, we're ready for take off!

BOYS
3... 2... 1... Blast off!

The plane speeds out with fire bursting from its thrusters.

INT. THE SPACE PORTION OF THE INTREPID SEA AIR AND SPACE
MUSEUM - AFTERNOON

The thrusters are now that of a space ship as the group are now standing in front of Space shuttle enterprise.

MOM
Have you boys ever thought about going to space?

ALEX
That's too much work. In space you have to walk like this.

Alex hops around in pretend slow motion.

ALEX
That's just too hard.

STEPHEN
It's easier in space because there's no gravity. So it's more like this.

Stephen copies what Alex was doing but in slower motion and no hops.

FRANKLIN
You're both wrong. Less gravity makes you go higher, so it's more like this.

Franklin then copies what Stephen and Alex were doing only he hops really high and takes more massive steps.

The boys walk around in slow motion.

MOM
Alright you astronauts. Let's get moving. We've got more to discover!

SERIES OF SHOTS

A) The boys walking onto the submarine.

B) The boys looking at different instruments.

c) The boys taking turns looking through the submarine periscope.

EXT. INTREPID SEA AIR AND SPACE MUSEUM - EVENING

The group has finished their tour and are standing at the same spot where they started.

They all take a picture.

INT. MOM'S APARTMENT - BOY'S ROOM - NIGHT

All the boys, who are ready for bed, are gathered around Mom looking at the pictures she has on her phone.

MOM

(Talking about the picture)

I like this one.

ALEX

I liked the F-14 Tomcat.

Alex swiped the screen of the phone over to the picture of the F-14 Tomcat.

FRANKLIN

Me too.

STEPHEN

Franklin, you liked all the airplanes.

FRANKLIN

Yah, I did. The submarine was cool too.

MOM

You boys have a good rest okay. We'll have to wake up early so that we can see the Statue of Liberty tomorrow. Goodnight.

Mom is just about to close the door.

ALEX

Mom?

MOM

Yes Alex.

ALEX

Thank you.

MOM

Of course.

TRANSITION TO NEXT DAY:

A FINGER THUMBS THROUGH IMAGES OF THE SUNDAY MORNING
ADVENTURE

A) A picture of the boys and Mom on the boat going to the
statue of liberty. The boys all have a thumbs up.

B) A picture of the boys overlooking the view on the
pedestal. They are making muscles at the camera.

C) A picture of the boys climbing the stairs of the statue of
liberty. Franklin looks a bit nervous about being up so high.

D) A picture of the boys out of the crown in the statue of
liberty. They are pointing at weird things like the window,
the hair crevasses and each other.

E) A picture of the boys and Mom at the statue of liberty.

TRANSITION TO:

EXT. OUTSIDE OF MOM'S APARTMENT - EVENING

The finger thumbing through the phone was Mom showing Dad.

DAD

Looks like a fun time.

MOM

It was.

DAD

Thanks for watching them. We better
get going.

MOM

Have a safe trip boys.

Mom waves to all the boys who are already buckled in the car,
completely exhausted. Dad gets in the care and starts driving
away. All the boys wave goodbye to Mom. After a few seconds
of driving dad looks back.

DAD

Did you boys have a good time?

All the boys are asleep.

DAD

I'll take that as a yes.