

All
Losses Restor'd
and
Sorrows End

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The Project

- 10-15 Minute 2D Animated Short
- Based off of Shakespeare's; Sonnet 30
- Themes include Morality and Nostalgia
- Audience for Children

Shakespeare Sonnet 30

Original Text:

When to the sessions of sweet silent thought
I **summon up remembrance of things past**,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste:
Then can I drown an eye, unused to flow,
For precious friends **hid in death's dateless night**,
And **weep afresh** love's long since cancell'd woe,
And moan the expense of many a vanish'd sight:
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of fore-bemoaned moan,
Which I **new pay** as if not paid before.
But if the **while I think on thee**, dear friend,
All losses are restor'd and sorrows end.

Modern Interpretation:

“When I summons the remembrance of past things to the court of sweet silent thought I regret not having achieved many of the things I strived for, and I add new tears to the old griefs, crying about the waste of my valuable time. It is then that I can drown my eyes, which don't often flow, thinking about precious friends who are dead; and weep all over again for love that has lost its pain long ago; and cry over many a sight I'll never see again. At those times I'm able to cry over sorrows I've long ago let go of, and sadly count them one by one, and feel them all over again, as though I hadn't suffered their pain before. But if, while doing that, I think about you, my dear friend, all those losses are restored and my pain ends.”

-No Sweat Shakespeare

Setting

The place where it all happened

A Small Town

- Time and Place
 - Not directly specified but around the age on invention
 - 1960s South Carolina if specifics must be added
 - Wistful fairytale type feel but not so medieval
 - Science and Inventions border magic
- The Memory Emporium
 - Houses the Forget Machine which allows people to forget any memory
 - Design is somewhat similar to Willy Wonka's Chocolate Factory
 - Outside there are signs and advertisements like "Forgive and Forget" and "Forget your Worries"
- Mr. Gregory's House
 - Small simple rural home

Characters

Major and Minor

Cornelia

A kind and constant character. Doesn't learn the truth about her mother until Mr. Gregory gives her the jar of her mother's memories.



Mr. Gregory

Created the memory machine after his oldest son died. After being triggered continually by family, he forgets family and founds the memory emporium in a new town.



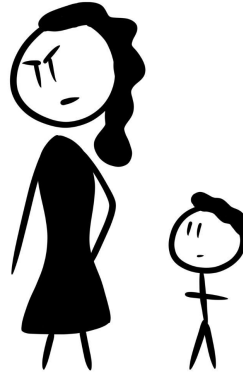
Cornelia's Grandparents

Took Care of Cornelia when her Mother left.



Mr. Gregory's Family

Wife and youngest son. When Mr. Gregory returns, they are willing to forgive him.



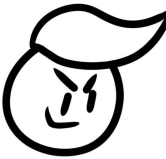
Cornelia's Mother

Chooses to forget and abandon her child because of trauma. Only seen in flashback



Cornelia's Father

Described only as a bad man and is the sole reason that Cornelia's mother wants to forget. Only seen in flashback.



Soundtrack

Getting the right mood

Composer and Voice Actors

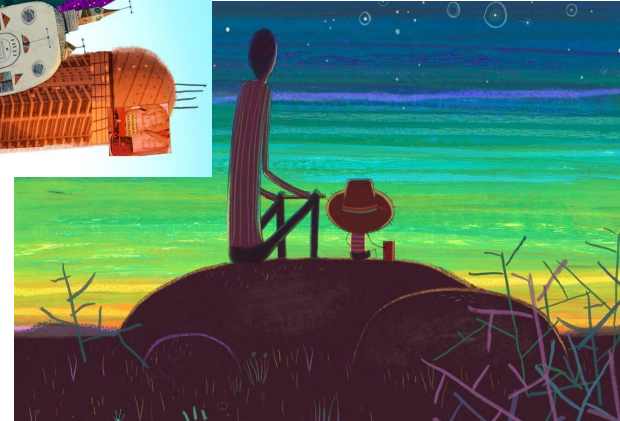
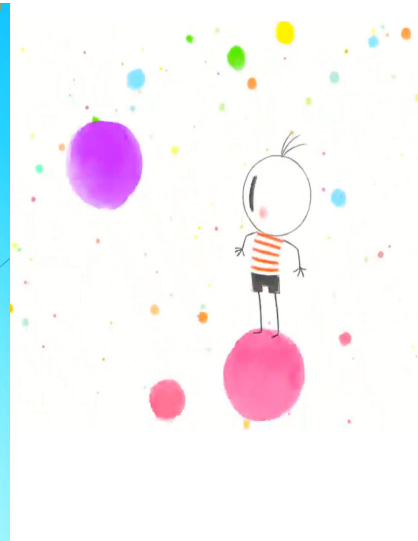
Features an Original Soundtrack:

- Something along the lines of “Beautiful Dreamer”
 - Public Domain Piece published March 1864
 - <https://www.youtube.com/watch?v=wtgkIHQ52WE>

Voice and Dialogue

- Narrator
 - To introduce and explain vital information
- Character Dialogue
 - Focused, purpose driven, succinct and direct: no wasted words
 - Telling the story with the least amount of words necessary

Style



Colors match the mood of the scene

Similar to Boy and the World

The Memories

Memories in Mason Jars and Colors
based on emotion



Story Description

Plot Structure: Act I

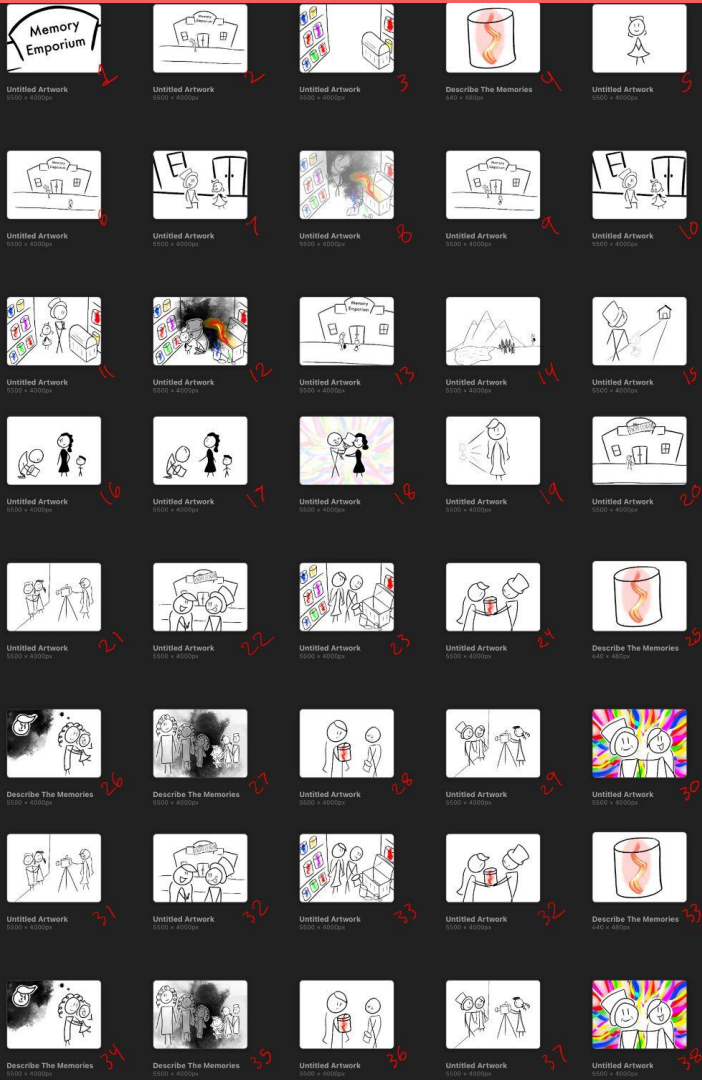
- **Set Up: Explain the Memory Emporium and Memory Jars**
 - Place to go and forget memories, return customers get up to 70% discounts
 - Memories are stored in Jars
 - 3 ways to regain the memories: Death, Opening, Triggers
- **Introduce Cornelia**
 - Show/Tell that her grandparents take care of her, foreshadow her parental drama
- **Cornelia meets Mr. Gregory**
 - He asks her if there's anything she'd like to forget
 - She asks if there's anything he'd like to remember
 - He promises to remember her name
- **Mr. Gregory opens the chest of his memories**
 - Nothing is shown but it is implied that his past is traumatic
 - He uses the memory machine on himself

Plot Structure: Act II

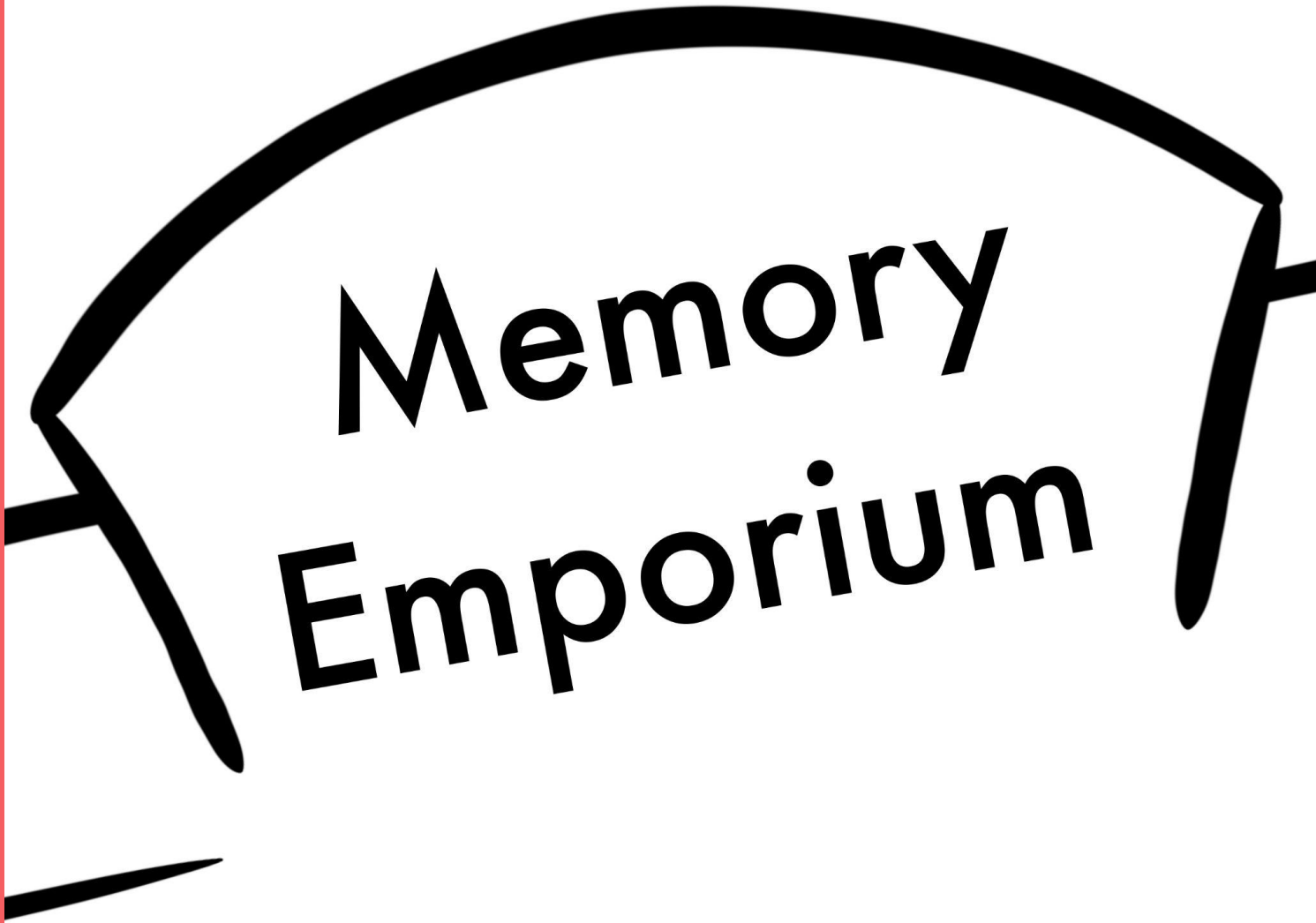
- **Cornelia visits with Mr. Gregory**
 - He doesn't remember who she is, he broke his promise
 - He says that he'll go with her to check it out
- **Cornelia convinces Mr. Gregory to open the chest**
 - She reassures him that she will be there for him
 - He opens it
 - His traumatic past is revealed
 - Cornelia tells Mr. Gregory to face his past
- **Mr. Gregory Leaves**
 - The memory of Cornelia will strengthen him
- **Years pass, Cornelia grows up**
 - Cornelia turned the memory emporium into a photo center

Plot Structure: Act III

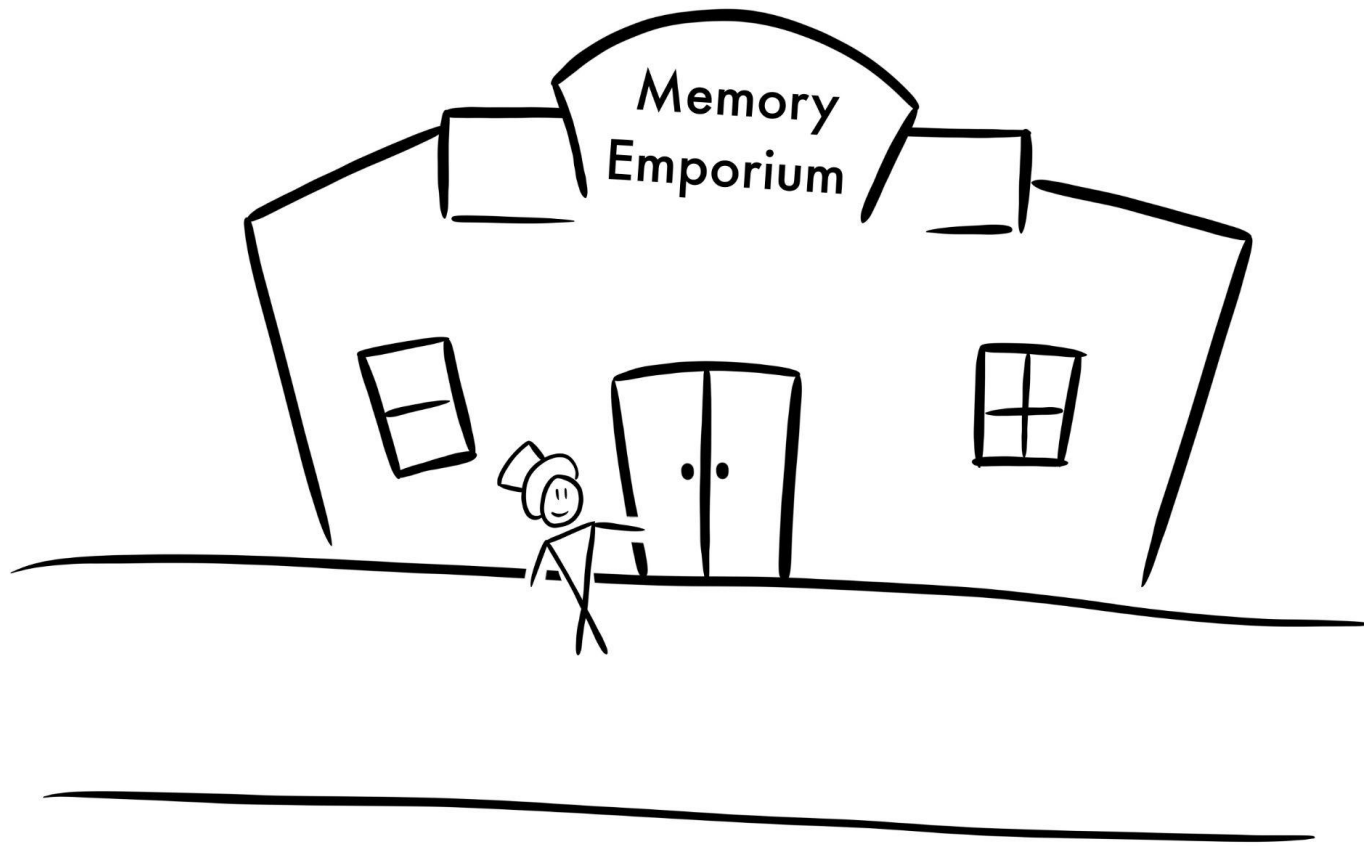
- Mr. Gregory comes back
 - He shares his journey about reunited with family
 - He gives Cornelia the Jar containing her mother's memories
- Cornelia's Mother's memories
 - She was traumatized by the memory of Cornelia's father
 - She visited the memory emporium often to forget him
 - Seeing Cornelia would trigger the memories
 - She decided to forget Cornelia altogether and start a clean slate somewhere else
- Cornelia decides to keep the memories
 - not to free them or to forget them
- Cornelia and Mr. Gregory take a picture together
 - Cornelia is grateful for her memories, they make her who she is
 - Cornelia is grateful for her family (Grandparents and Mr. Gregory) and for their love



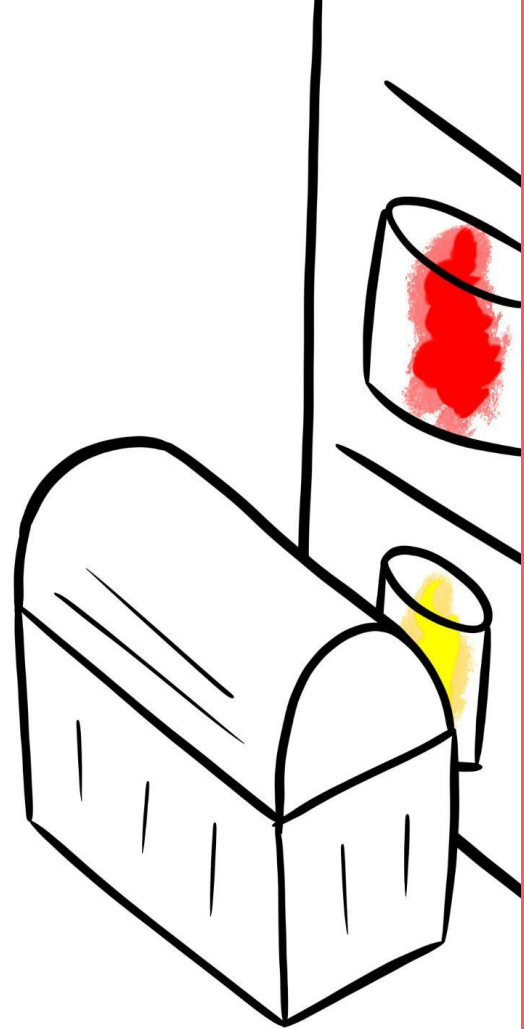
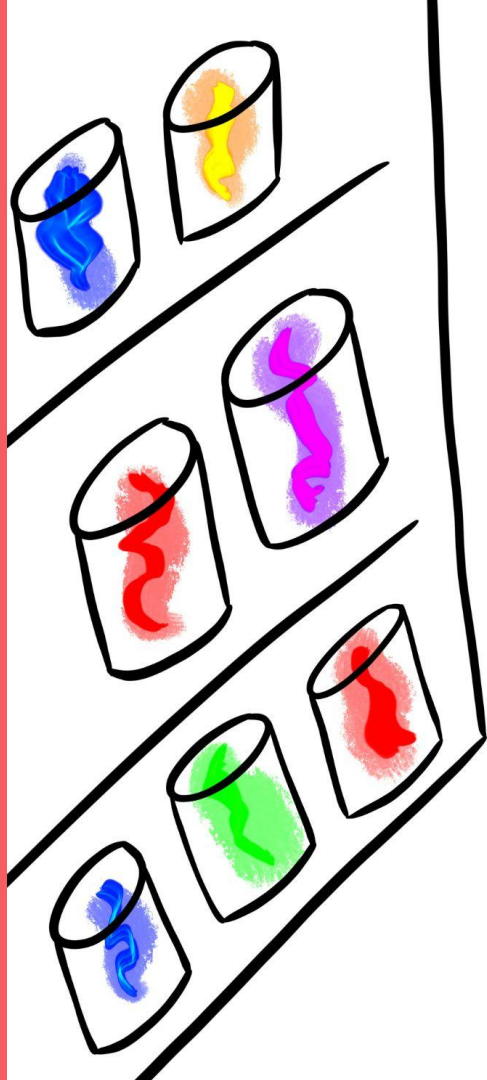
Storyboards

A stylized, hand-drawn black outline of a pair of glasses. The frame is simple, with a curved top and straight sides. The text is centered within the lens area.

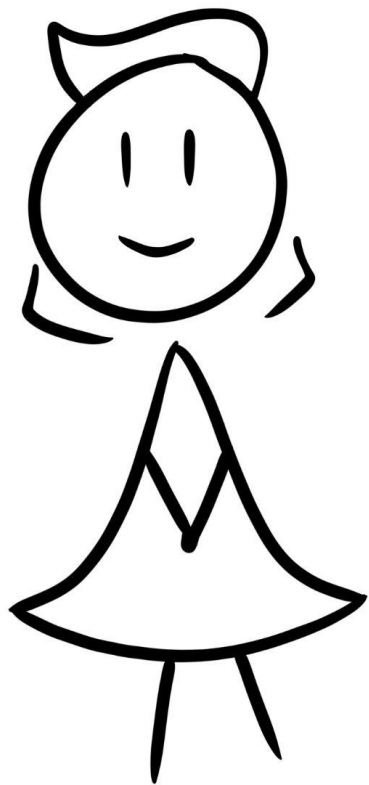
**Memory
Emporium**

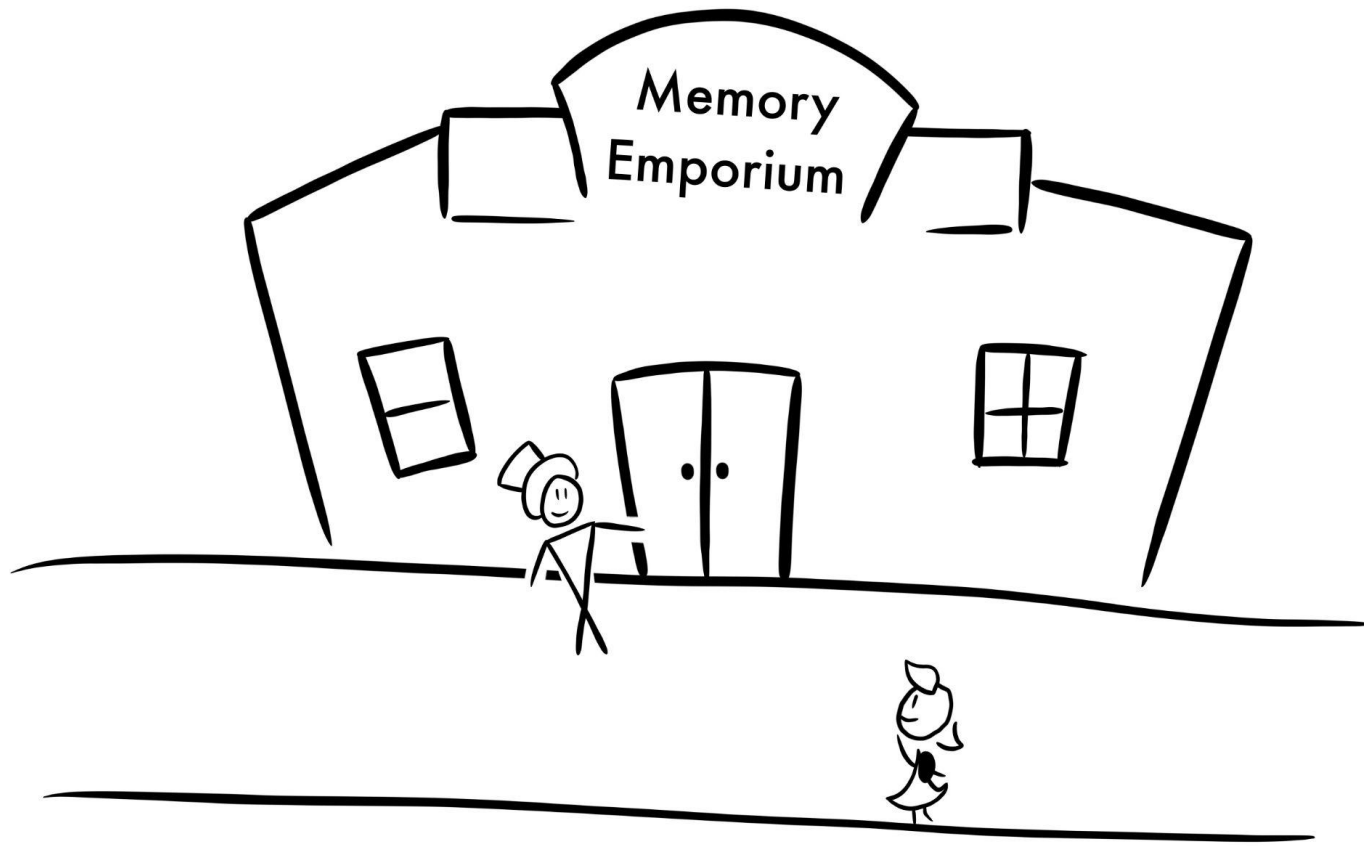


Memory
Emporium

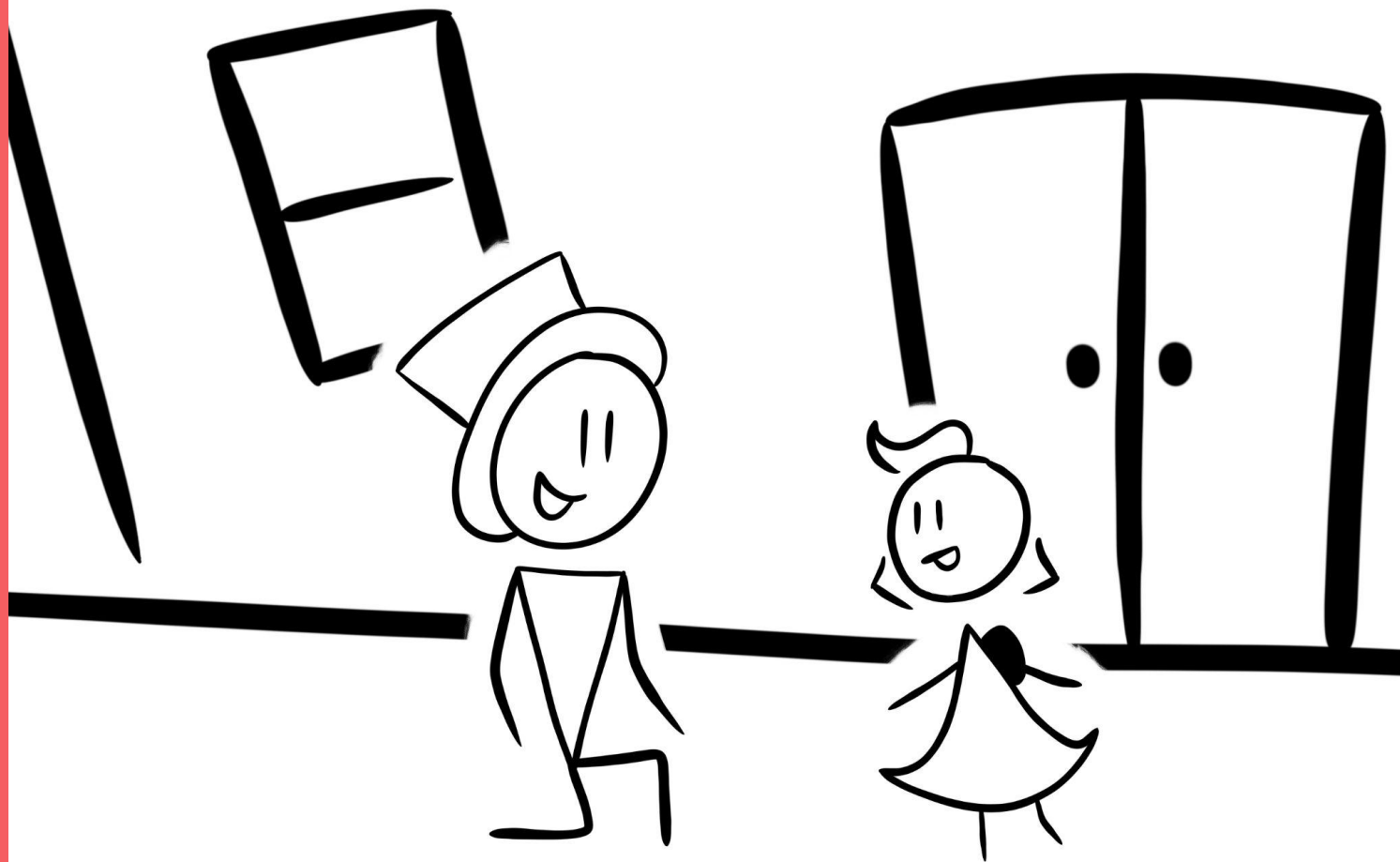


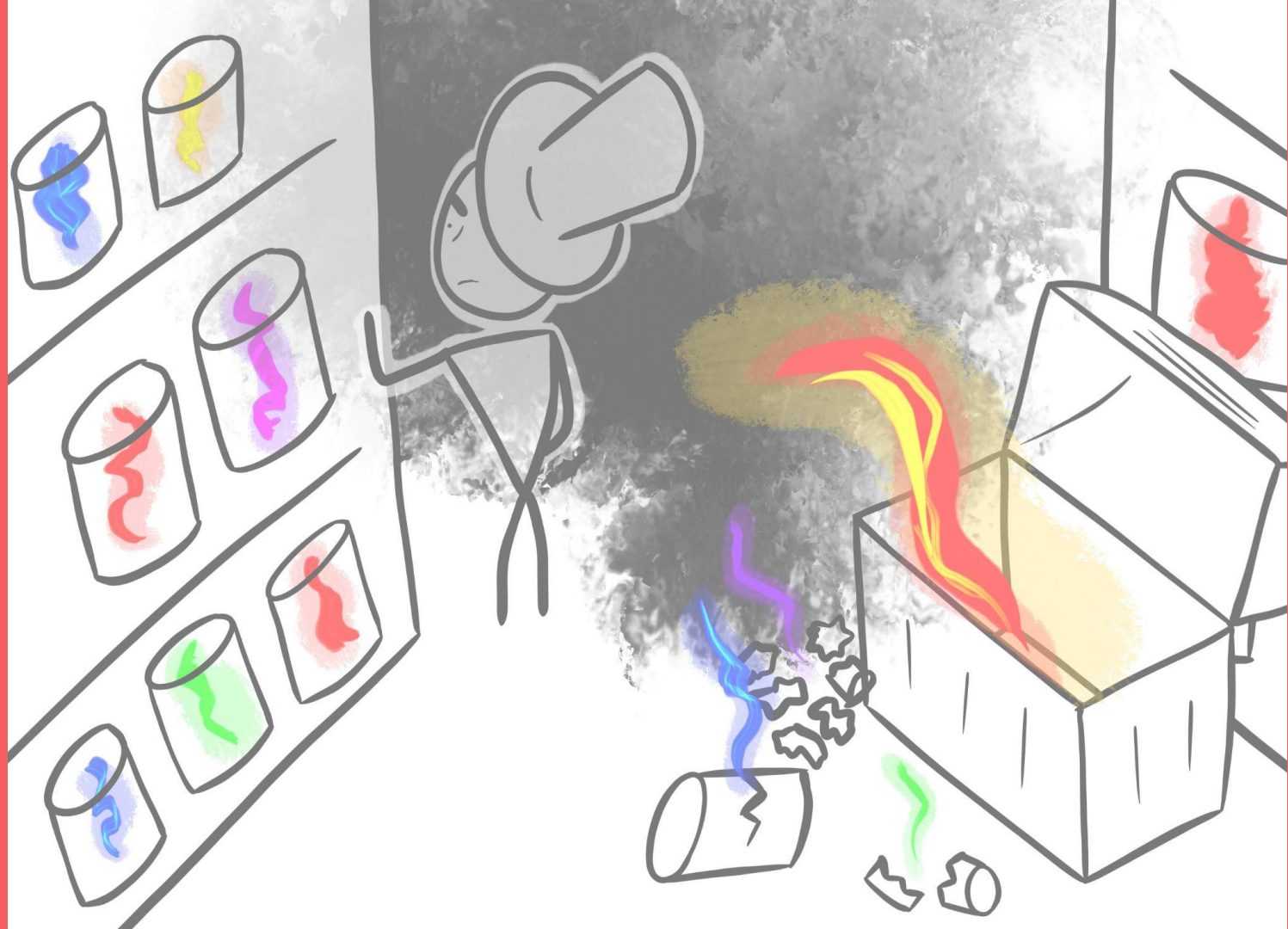


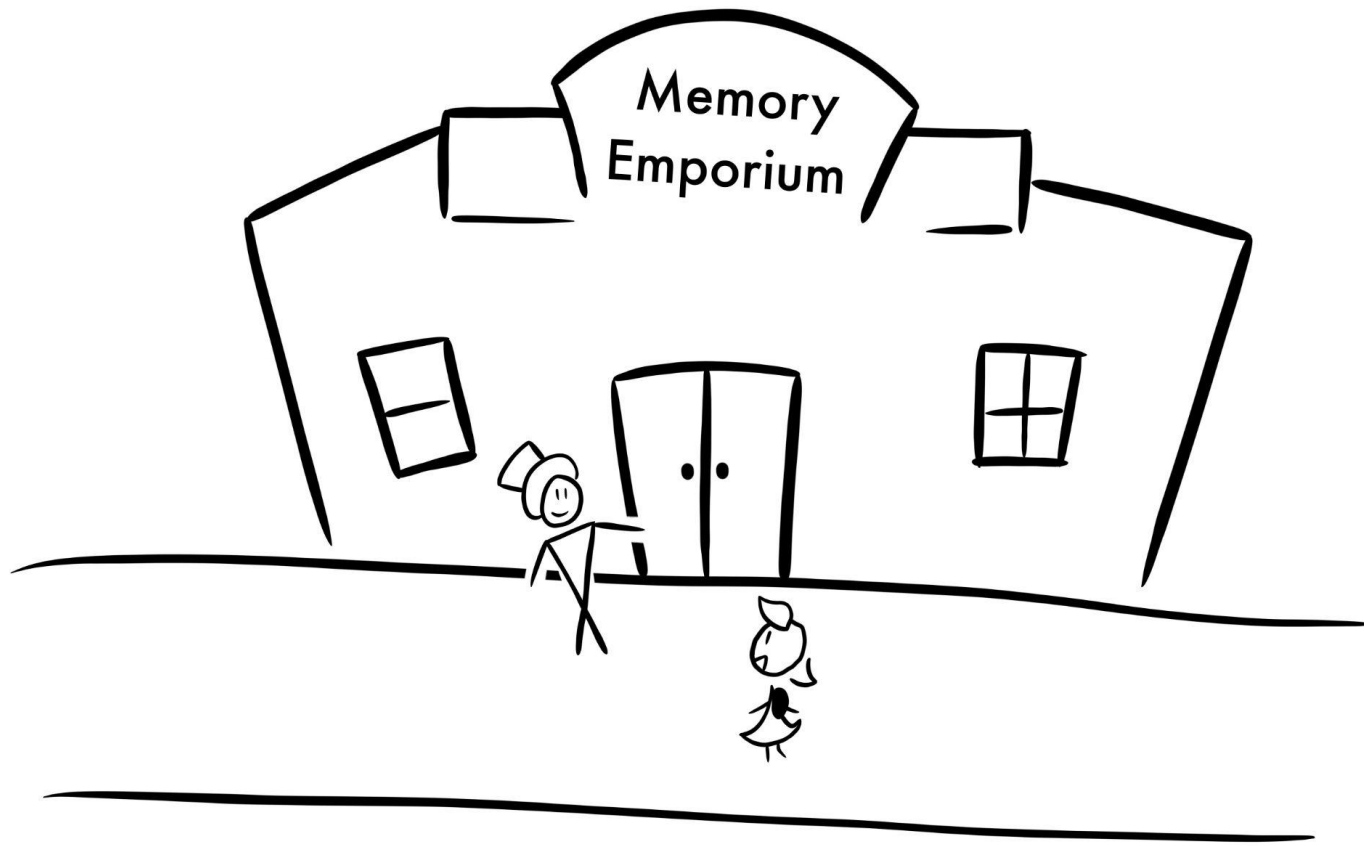


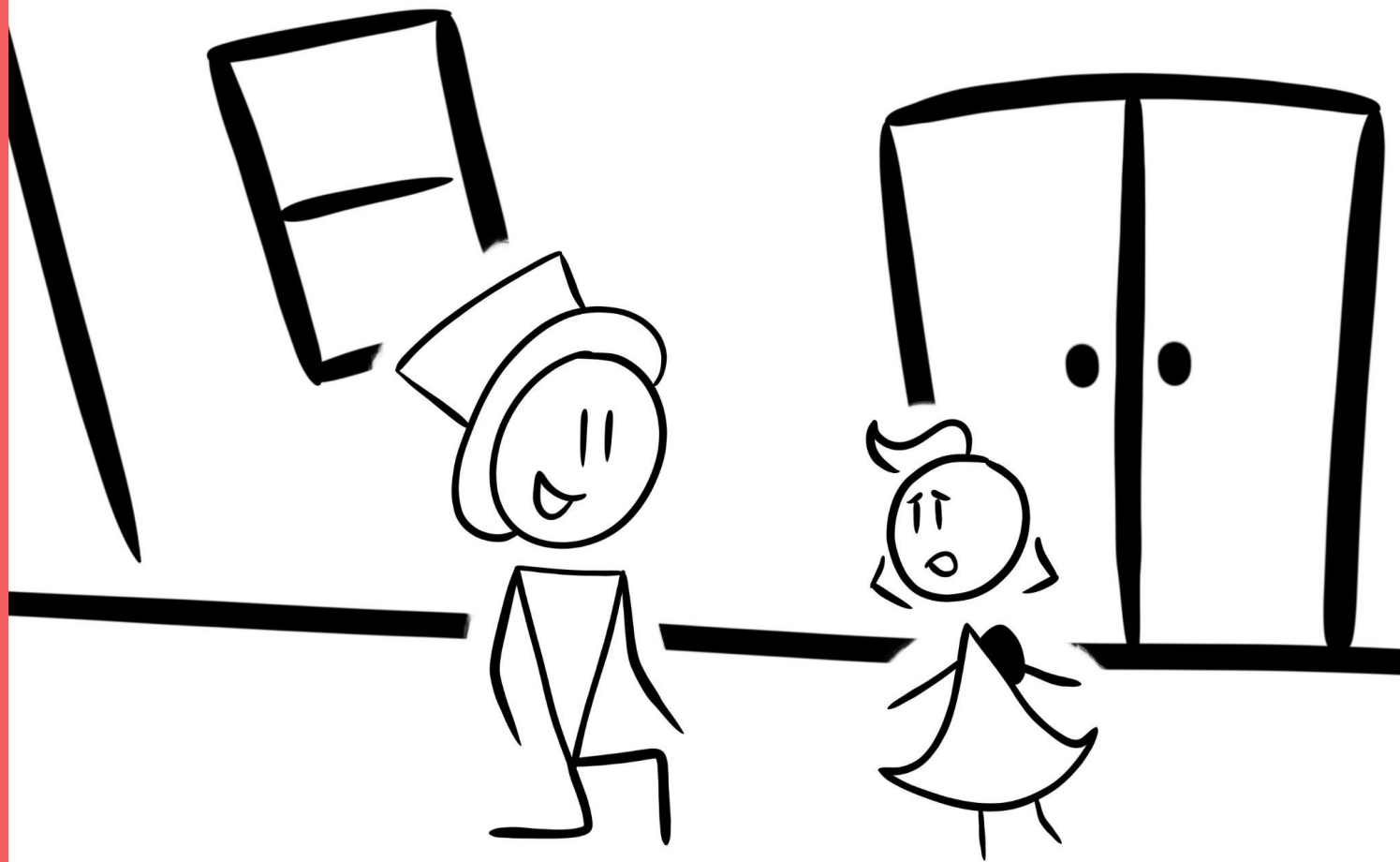


Memory
Emporium





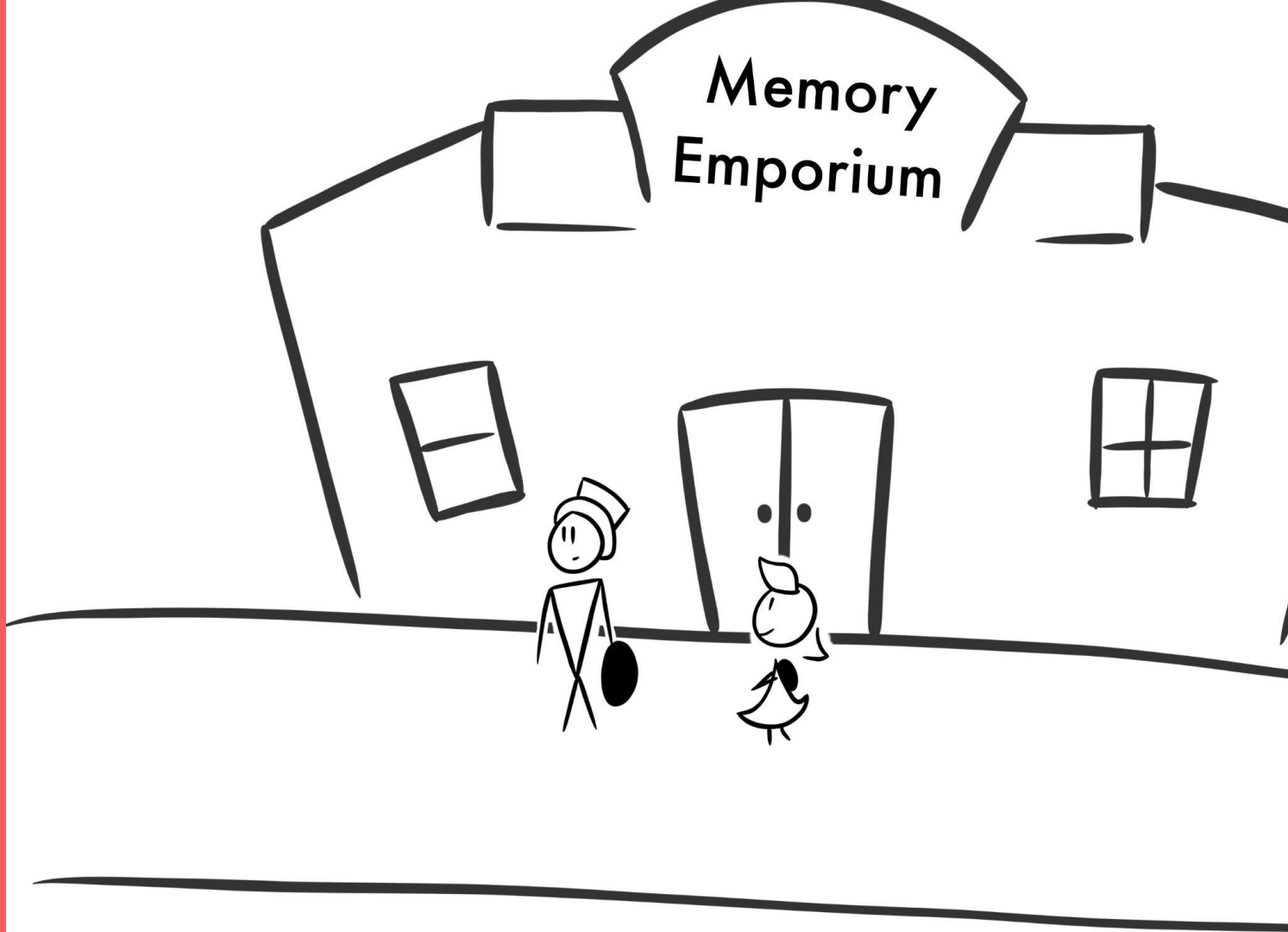


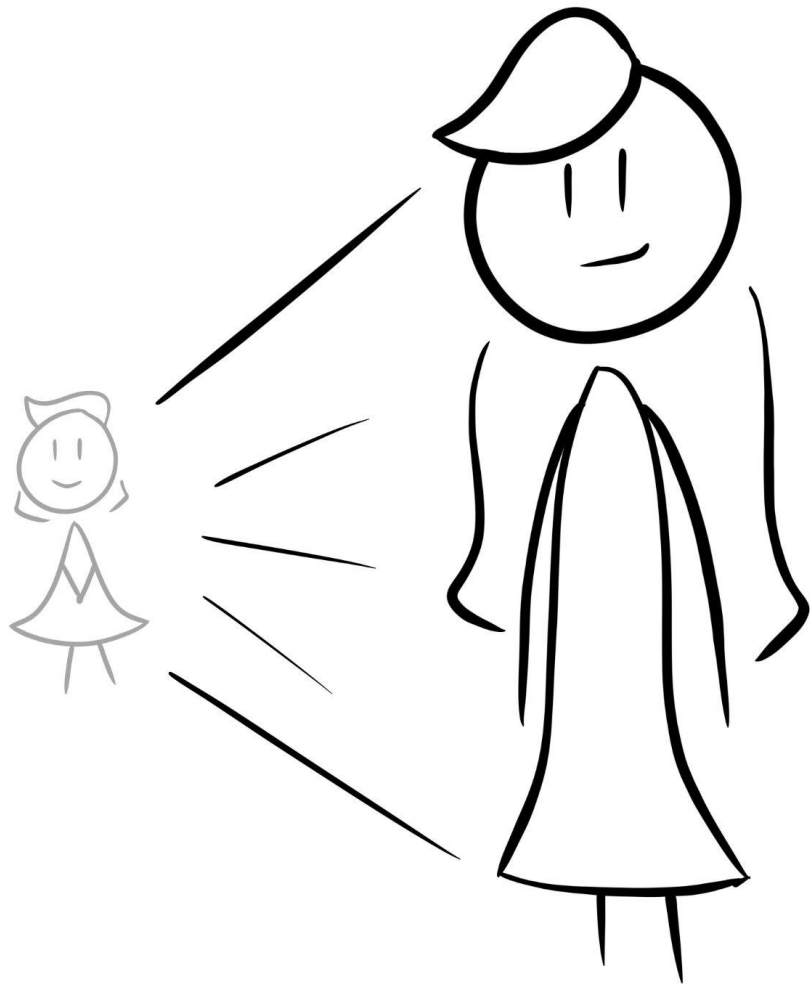






Memory Emporium





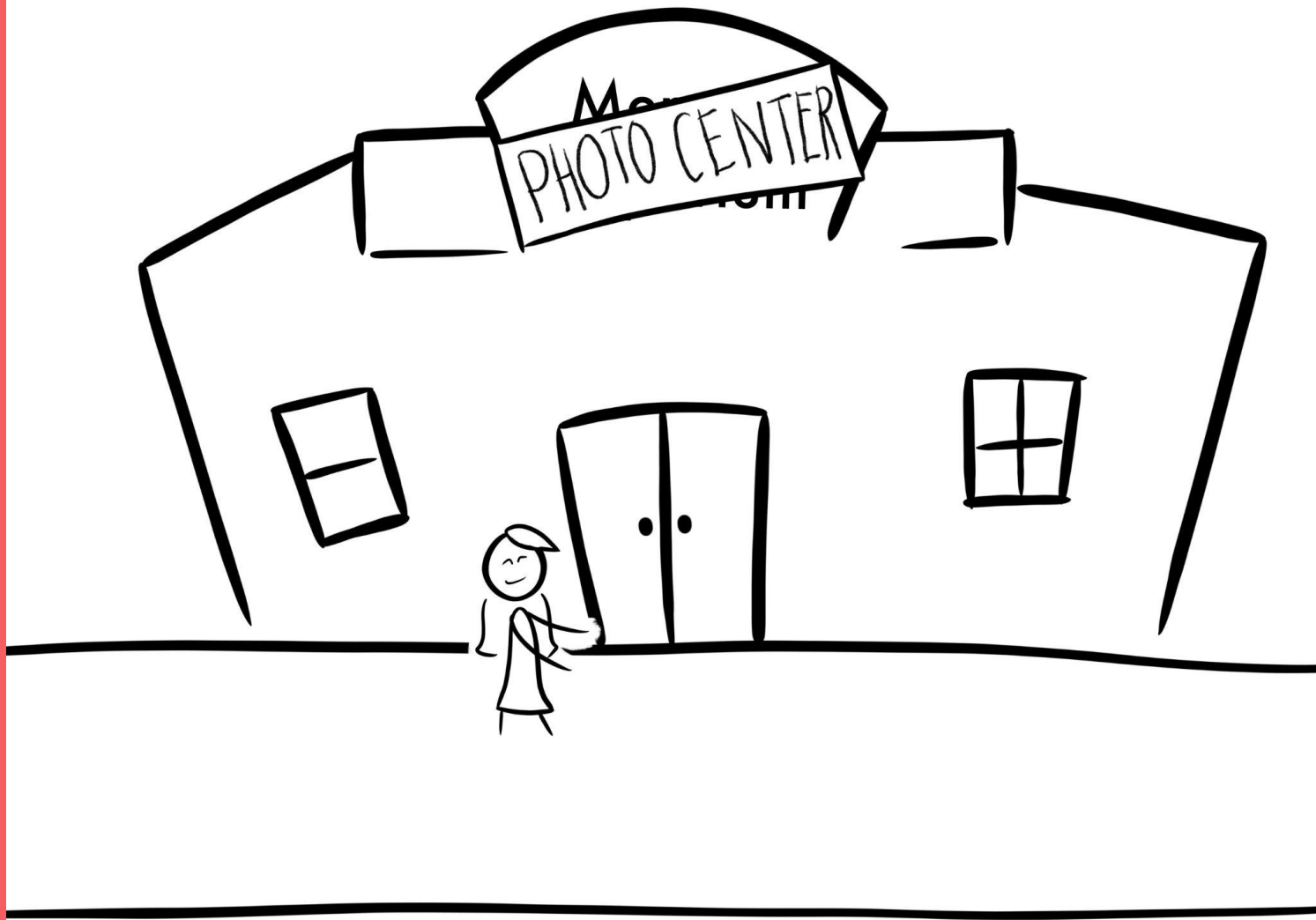
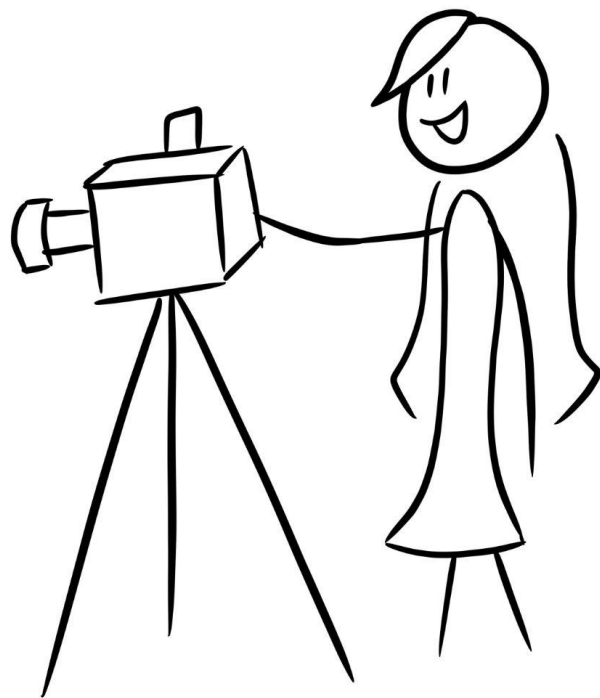
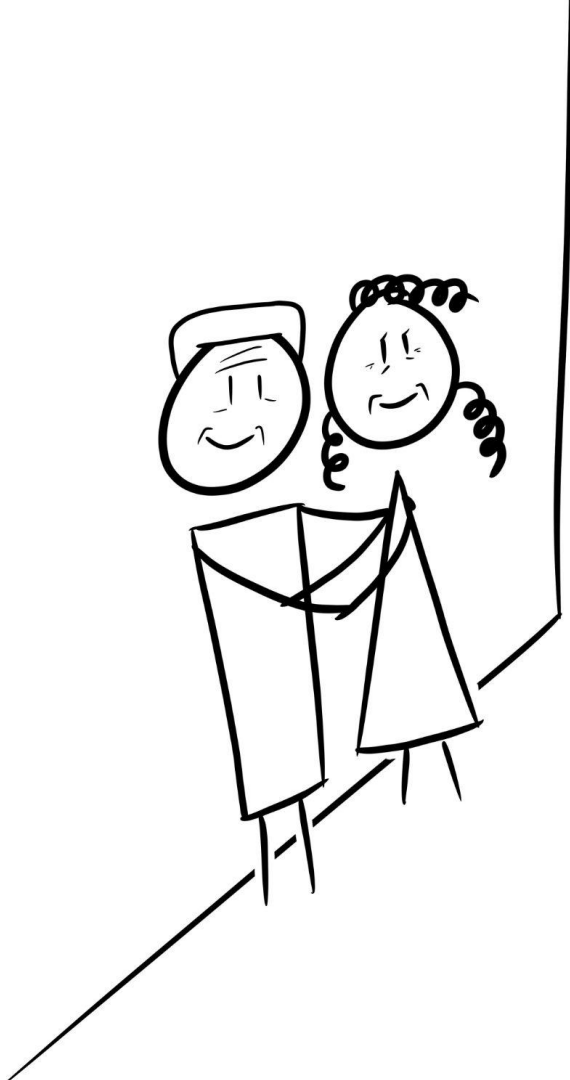
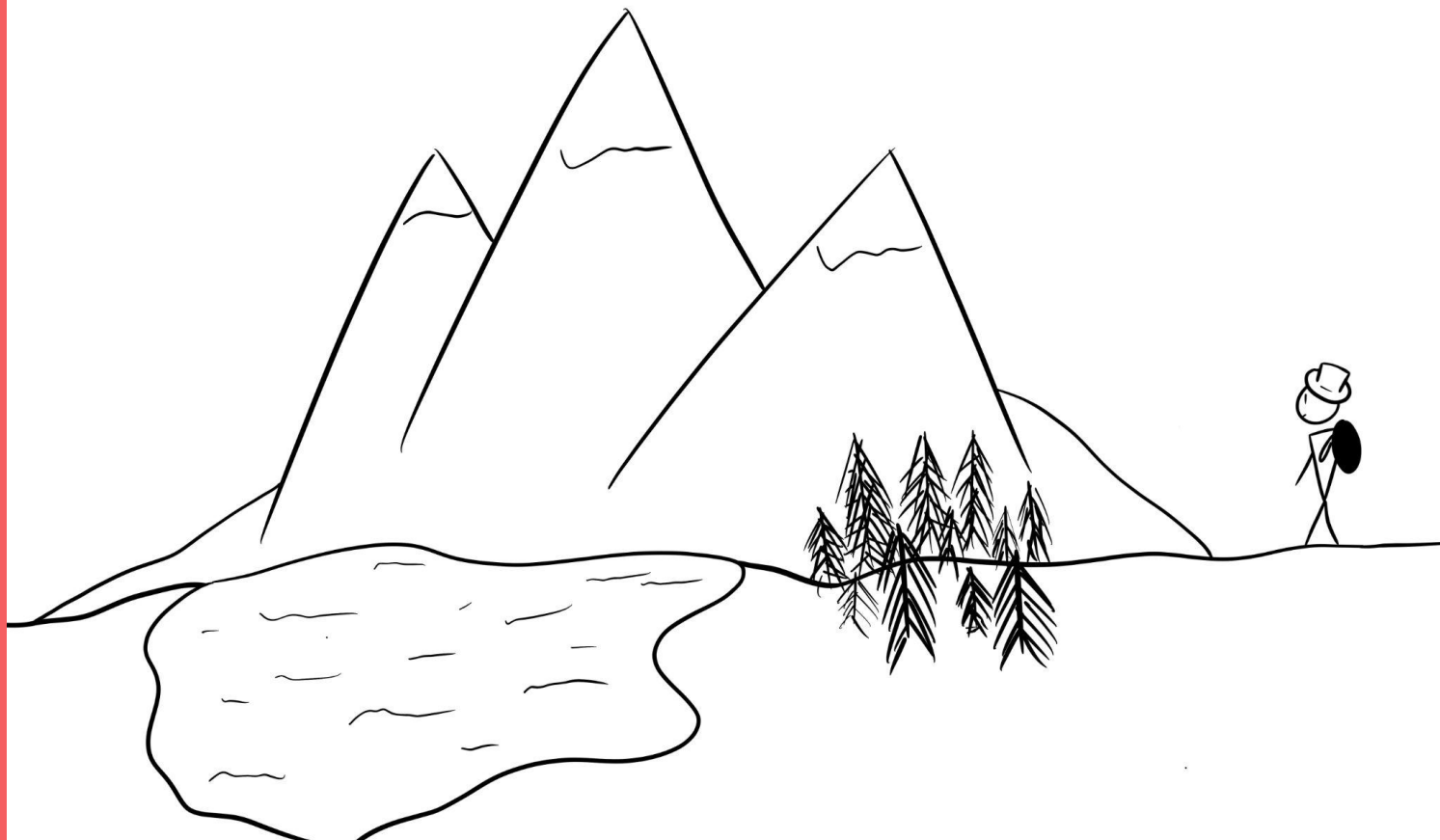


PHOTO CENTER

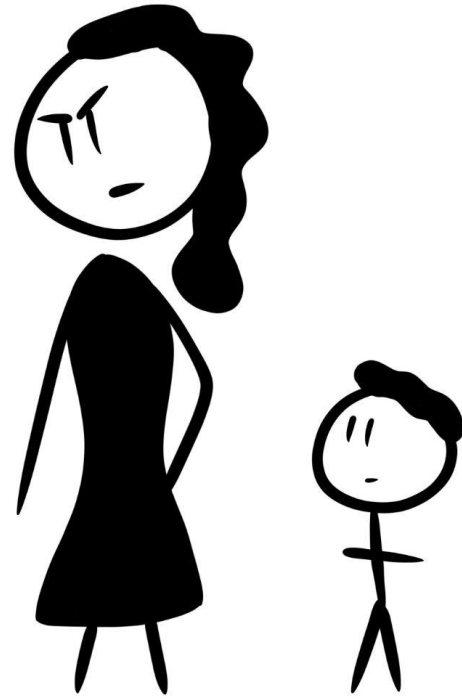


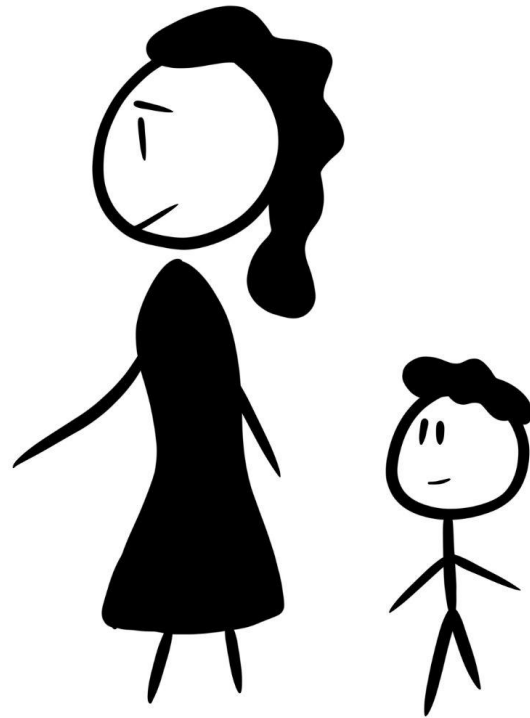
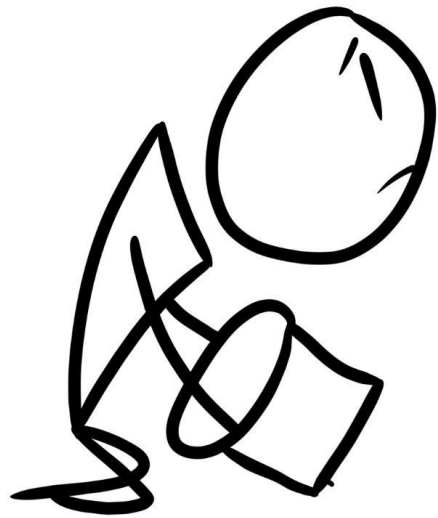


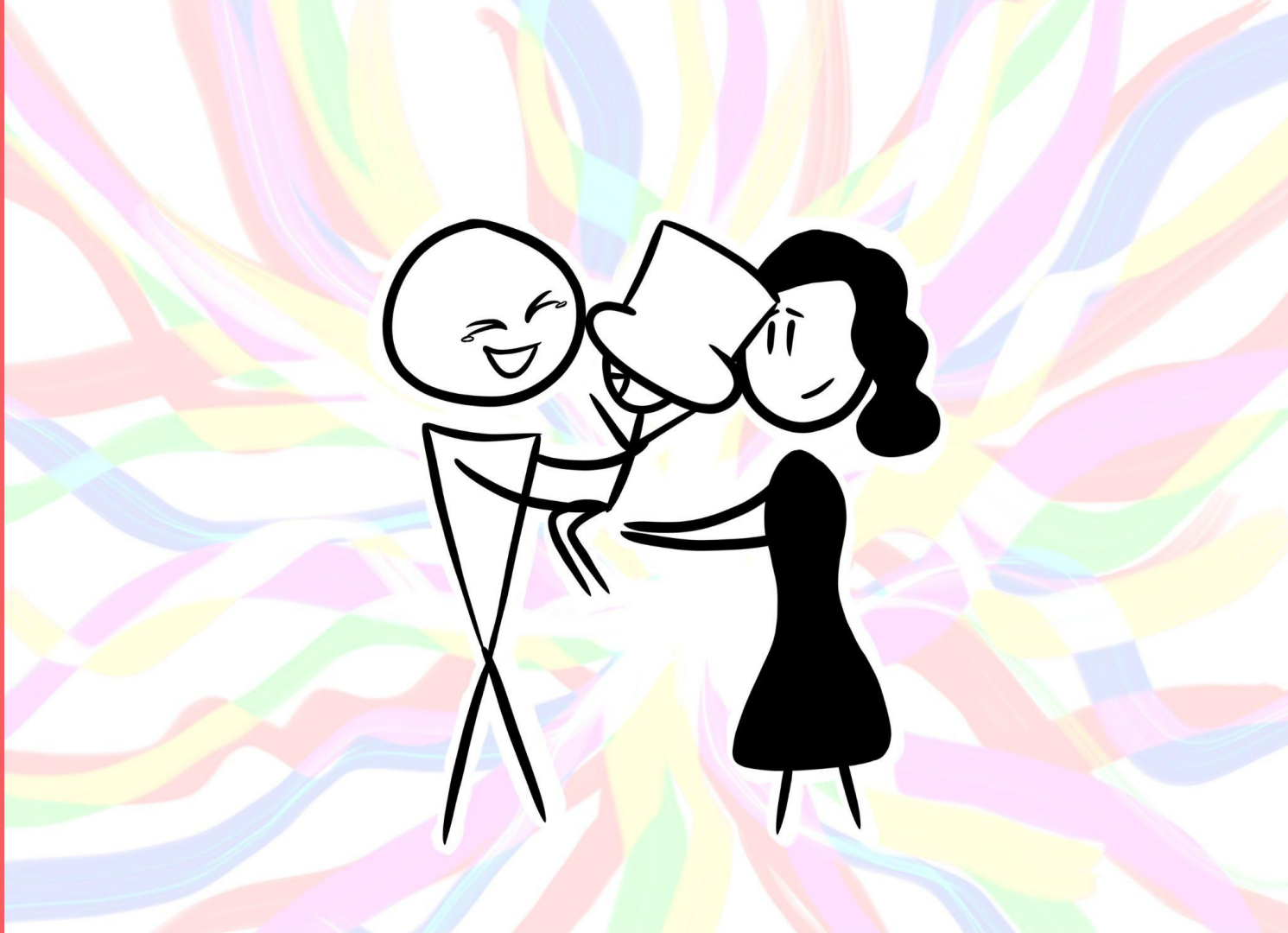








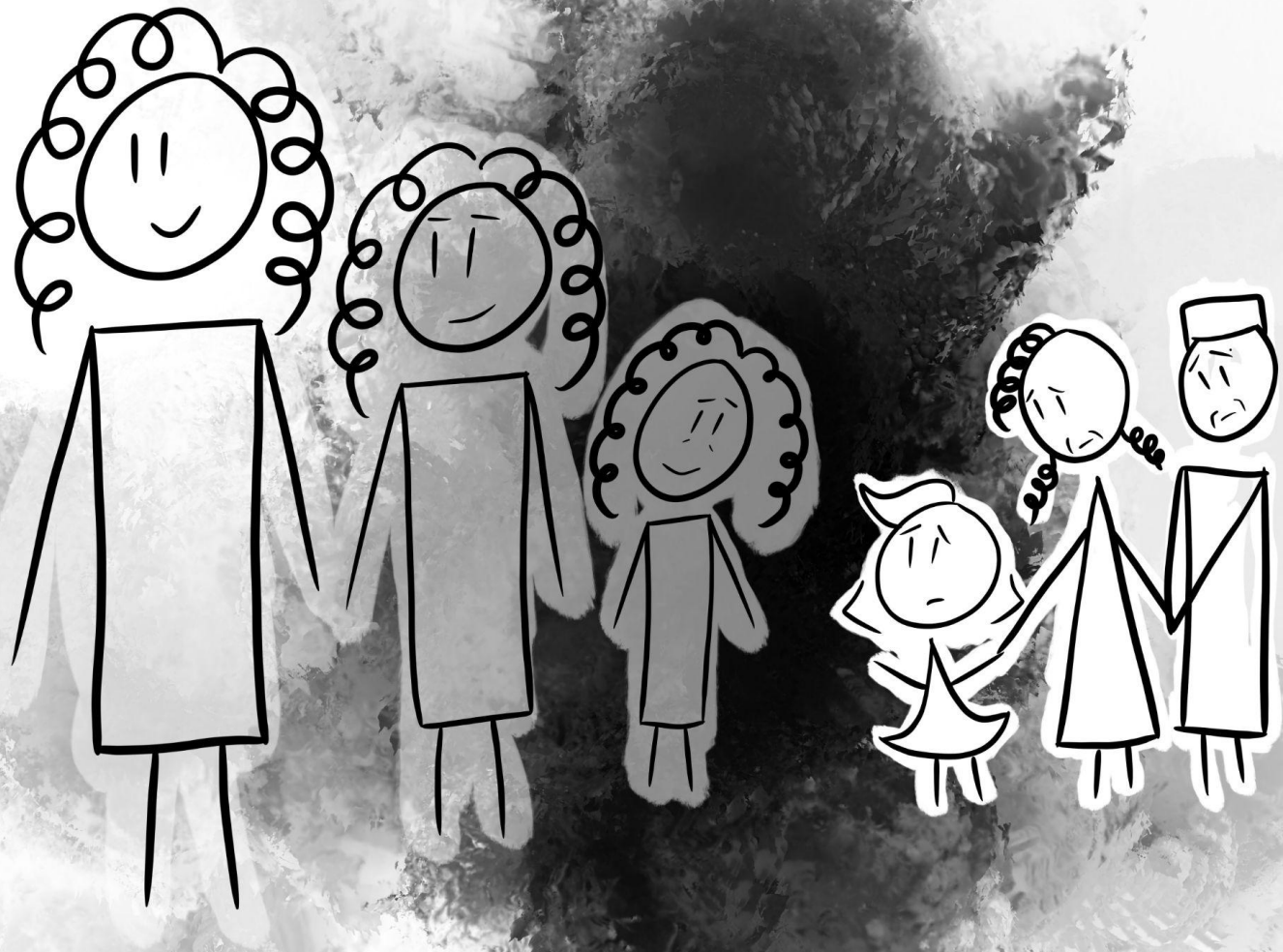


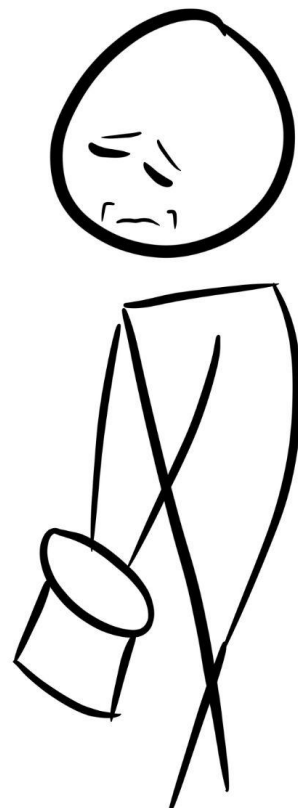


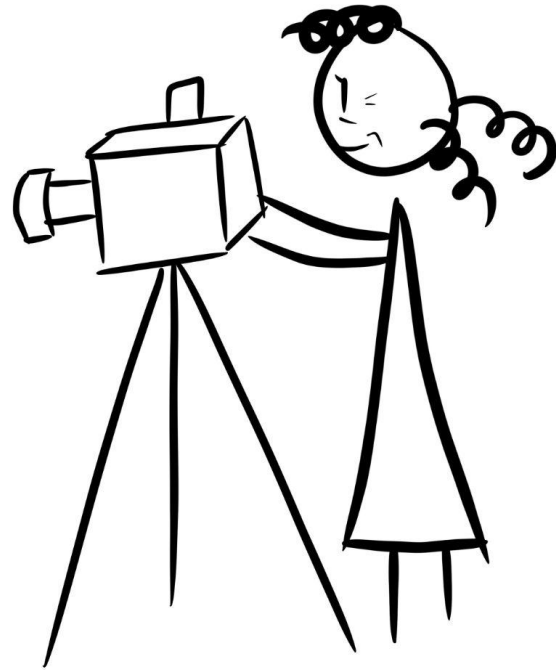


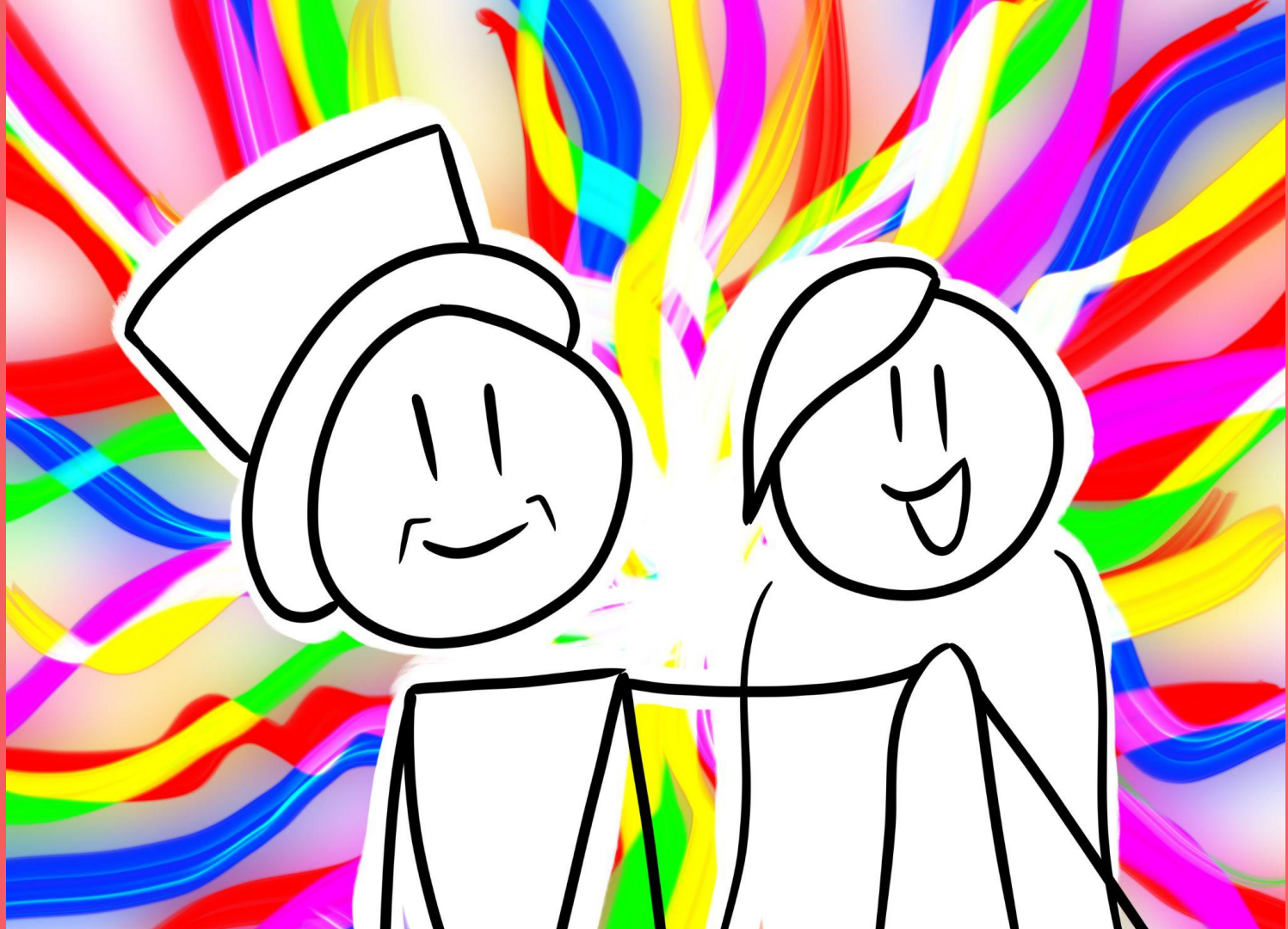












Morality and Nostalgia

Morality

- Both Mr. Gregory and Cornelia's mother leave because of a traumatic family incident. They saw leaving as their best option. Were they right?
- Cornelia decides not to open the memory nor to forget it. Did she make the right choice by choosing to keep her mother's memories?
- Based off the Shakespeare
 - For... friends **hid in death's dateless night**
 - The sad account... Which I **new pay** as if not paid before

Nostalgia

- In both cases it was painful memories that were triggered and caused the inflicted to decide to run away Memories are not always beautiful things
- In another case, it was the memory of Cornelia that gave Mr. Gregory the strength to make it to his family and find a resolution
- Based off the Shakespeare
 - **I summon up remembrance of things past**
 - **weep afresh**
 - But if the **while I think on thee**, dear friend, **All losses are restor'd and sorrows end.**

Sources

- <https://nosweatshakespeare.com/sonnets/30/#:~:text=Sonnet%2030%20in%20modern%20English&text=It%20is%20then%20that%20I,I'll%20never%20see%20again>
- <https://interestingliterature.com/2018/10/a-short-analysis-of-thomas-hoods-i-remember-i-remember/>
- https://duckduckgo.com/?q=boy+and+the+world&atb=v315-1&iax=images&ia=images&iai=http%3A%2F%2F2.bp.blogspot.com%2F-ByJ4fzZ1a5g%2FUj8K01HgGdI%2FAAAAAAAAJb0%2FWmZrUFLactk%2Fs1600%2F523653_324830787604520_1475714937_n.jpg
- <https://www.youtube.com/watch?v=dumUEImIVJA>
- <https://www.youtube.com/watch?v=KPgZJzQF1Yg>